

Eighth Time.

THEATRE ROYAL, DRURY-LANE.

This present **THURSDAY**, April 6, 1815,
Their Majesties' Servants, will perform, (8th Time,) a Grand Operatick Drama, in 3 Acts, called

The UNKNOWN GUEST.

With New Scenes, Dresses, & Decorations.

The Musick composed by Mr. KELLY and Mr. BRAHAM.

The OVERTURE by Mr. KELLY.

The Characters by

Mr. BRAHAM,

Mr. POWELL, Mr. PYNE,

Mr. PHILIPPS,

Mr. KNIGHT, Mr. MUNDEN,

Mr. GATTIE, Master BARNETT,

Mr. CROOKE, Mr. I. WEST, Mr. BUXTON, Mr. EVANS,

Mrs. DICKONS,

Miss KELLY, Miss POOLE, Mrs. BLAND.

The General Scenes, by Mr. GREENWOOD and Assistants.—The Scene, representing the

Destruction of the STATE TOWER of a CASTLE,
BY THE

Explosion of a Mine,

Designed and executed under the immediate superintendence of Mr. CABANEL.

Books of the SONGS to be had in the Theatre, and of Mr. MILLER, Bow-Street. Price 10d.

After which (for the 15th Time) a new Farce, called

PAST TEN O'CLOCK!

AND A RAINY NIGHT.

The Characters by Mr. GATTIE, Mr. PENLEY,

Mr. FISHER, Mr. WALLACK, Mr. BARNARD, Mr. I. WEST.

Mr. MUNDEN, Mr. BANNISTER, Mr. KNIGHT.

Mrs. EDWIN, Mrs. ORGER, Mrs. SCOTT.

The Publick are respectfully informed, that the New Farce of *Past Ten o'Clock* is published, and may be had in the Theatre, and of Messrs LONGMAN & Co. Paternoster-Row.

The Tragedies of MACBETH and KING RICHARD the THIRD, and the Comedy of TOWN AND COUNTRY, will be shortly repeated. And Mr. KEAN will resume his performances of the Character of KING RICHARD the SECOND on *Saturday & Monday next*.

The New Opera of

THE UNKNOWN GUEST,

*Continuing to be honored with decided and unanimous
Approbation, from all Parts of the Theatre, will
be repeated every Evening till further Notice.—
(Mr. KEAN's Nights, & Wednesday next excepted.)*

The New Farce, called *PAST TEN O'CLOCK*, and a *RAINY NIGHT*, continuing to be in the highest degree popular, will be repeated every Evening till further Notice.

(To-morrow & Tuesday excepted.)

Vivant Rex et Regina!—No Money to be returned.—Lowndes, Printer, Marquis-Ct. Drury-Lane.

To-morrow, (9th time) the NEW OPERA, with (by particular desire,) the Farce of the *IRISHMAN in LONDON*.

On Saturday & Monday, (6th & 7th times) SHAKSPEARE's revived Tragedy of *KING RICHARD THE SECOND*. *King Richard the Second*, Mr. KEAN.

With (16th & 17th times) the New Farce of *PAST TEN O'CLOCK!* and a *Rainy Night*.

On Tuesday, (10th time) the NEW OPERA, with the Farce of *HONEST THIEVES*.

On Wednesday, SHAKSPEARE's Play of *KING HENRY THE FOURTH*. The Part of *Sir John Falstaff*, by Mr. BARTLEY, being his First Appearance on this Stage.

Hotspur, by Mr. S. PENLEY, his 3d Appearance on this Stage, and 1st in that Character.

With (18th time) *PAST TEN O'CLOCK*.

English Times.

THEATRE ROYAL, DRURY-LANE.

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The Managers, Servants, will perform, (8th time), a Grand Operatic Drama, in 3 Acts, called

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GUEST

With New Scenes, Dresses, & Decorations.
The Music composed by Mr. KELLY, and Mr. BRAHAM.
The Overture by Mr. KELLY.

Mr. B. A. H. A. M.
Mr. P. W. E. L. L.
Mr. P. H. I. P. S.
Mr. M. K. N. I. G. H. T.
Mr. M. U. N. D. E. N.
Mr. G. A. T. T. I. E.
Master B. A. R. N. E. T. T.
Mr. C. R. O. O. K. E.
Mr. L. W. E. S. T.
Mr. B. U. X. T. O. N.
Mr. E. V. A. N. S.
Mrs. D. I. C. K. O. N. S.
Miss K. E. L. L. Y.
Miss P. O. O. L. E.
Mrs. B. L. A. N. D.

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Mr. MUNDEN, Mr. BANNISTER, Mr. KNIGHT,
Mrs. EDWIN, Mrs. ORGER,
Mrs. SCOTT.
The Public are respectfully informed, that the New Farce of Past Ten O'Clock is published, and
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The Tragedies of MACBETH and KING RICHARD the THIRD, and the Comedy of
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Continuing to be honored with decided and unanimous
approbation, from all parts of the Theatre, will
be repeated every Evening till further Notice.—
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The New Farce, called PAST TEN O'CLOCK, and A RAINY NIGHT, continuing to be in
the highest degree popular, will be repeated every Evening till further Notice.
(To-morrow & Tuesday excepted.)
Vivante Rex et Reginald.—No Money to be returned.—Ladies, Princes, Marquis, &c. Drury-Lane.

On Saturday & Monday (6th & 7th times) SHAKESPEARE'S revised Tragedy of
KING RICHARD THE SECOND. King Richard the Second, Mr. KEAN.
With (10th & 11th times) the New Farce of PAST TEN O'CLOCK! and A Rainy Night.
On Tuesday (10th time) the NEW OPERA, with the Farce of HONEST THIEVES.
On Wednesday, SHAKESPEARE'S Play of KING HENRY THE FOURTH. The Part of
Sir John Falstaff, by Mr. BARTLEY, bring his first appearance on this stage.
Hedgoc, by Mr. S. PENLEY, his 3d appearance on this stage, and 1st in that Character.
With (18th time) PAST TEN O'CLOCK.